

Usûlü: Sofyan

Müzik : İlgün SOYSEV

Söz : Betül YÜCER

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a sharp sign (#) and a quarter note D4. The next measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The final measure of this section is a first ending, indicated by a bracket and the number '1.', containing a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, ending with a double bar line and repeat dots.

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of five measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a first ending bracket containing two measures: a quarter note D5 and a quarter note C5. A second ending bracket follows, containing two measures: a quarter note B4 and a quarter note A4. The system concludes with a double bar line.

CÂY MAI CHỜ GIÓ XUÂN VỀ

GU RUR GU RUR AY RI LIK GU RUR

D.C.

(GURUR 2)

3

O NÜM DE BİR SUR Gİ Bİ Dİ Kİ LİR

DU RUR (SAZ) GÖN LÜ ME KAL Bİ ME

1. HAN ÇER LE VU RUR (SAZ) 2. HAN ÇER LE VU RUR (SAZ)

4

Bİ RAK MAZ HİÇ PE Şİ Mİ BİR GÖL GE Gİ Bİ (SAZ)

NEŞ' E Mİ SE VIN Cİ Mİ KİS KA NİR

1. DU RUR (SAZ) 2. DU RUR (SAZ)

Fatıl E.R.

GÜNEŞLİ SABAHLARI . SİSLERE BOĞAR
BİR DURGUN . BİR SEVDALI OLUR DUYGULAR
ÖLÜMSÜZ SEVGİLERİ NİYE HEP BULUR
GÖZ YAŞI . DARGINLIK . AYRILIK . GURUR

B.T. 06.08.2000
ÇEŞME

ÖNÜMDE BİR SUR GİBİ . DİKİLİR GURUR
GÖNLÜME . KALBİME . HANÇERLE VURUR
ÖLÜMSÜZ SEVGİLERİ NİYE HEP BULUR
GÖZ YAŞI . DARGINLIK . AYRILIK . GURUR

BIRAKMAZ HİÇ PEŞİMİ . BİR GÖLGE GİBİ
NEŞ' E Mİ SEVİNCİMİ . KISKANIR DURUR
ÖLÜMSÜZ SEVGİLERİ NİYE HEP BULUR
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